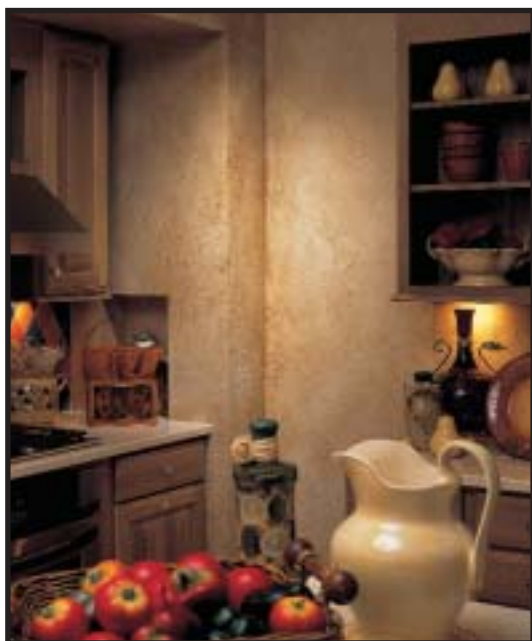




# Sculpture Stone Distressed Plaster

## Also Including Sculpture Paste & Crackle Paste



Sculpture Stone is available in Smooth or Coarse texture allowing a wide variety of dimensional finishes. Try one of the techniques discussed or experiment with various tools, stamps or stencils to create your own custom finish. Paint or glaze over Sculpture Stone to mimic the look of aged plaster.

**Distressed Plaster Technique:**  
Colors used *Taupe Glaze and Mocha Glaze*

## MATERIALS CHECKLIST



- 1) McCloskey® Special Effects® Sculpture Stone Coarse
- 2) McCloskey® Special Effects® Sculpture Paste or Crackle Paste
- 3) McCloskey® Special Effects® Translucent Color or Metallic Glaze in desired color
- 4) Symphony™ Color Washing Brush



- 5) Symphony™ Texturing & Polishing Trowel
- 6) Paint Roller with ½" Roller Cover or ⅜" Nap Roller Cover & Paint Tray
- 7) Symphony™ Texture Roller
- 8) Symphony™ Cheesecloth
- 10) Painter's Tape & Drop Cloth
- 11) Practice Board

**Product Information Hotline:** To answer any faux finishing question, call our toll free Product Information Hotline: 1-800-345-4530 or contact us via email at [techsupport@valspar.com](mailto:techsupport@valspar.com). McCloskey is a division of the Valspar Corporation.

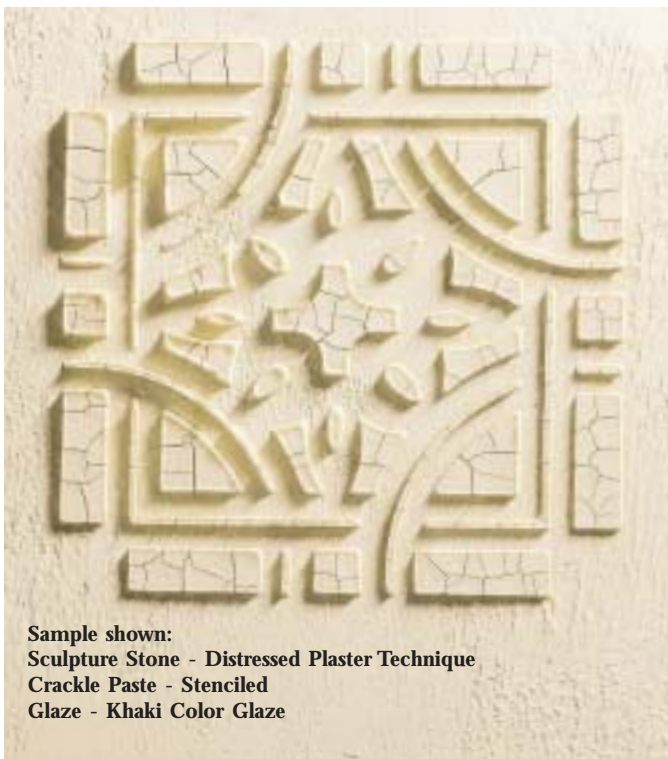
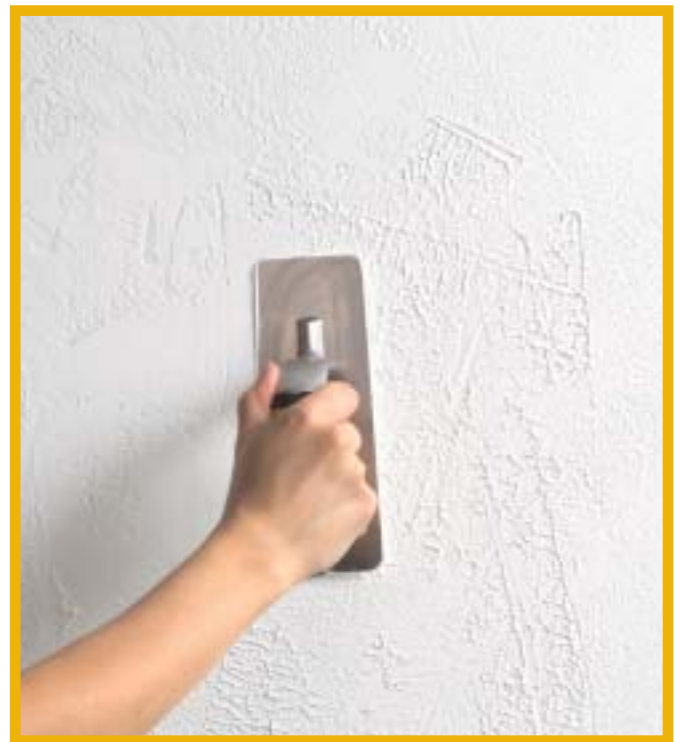


1

Using a Symphony™ Texture roller cover, completely cover the wall surface with a heavy coat of Sculpture Stone Coarse. Work in an area about 3' x 3' with random, not straight edges. You will patch together these puzzle shapes to avoid the appearance of seams. Re-roll the area with the roller (do not reload) to create more "stipple" or peaks in the wet texture. Do not allow Sculpture Stone to dry.

Immediately, while the texture is still wet, use the Symphony™ Trowel to lightly knock down any peaks by gently drawing the tool across the wet texture. Keep the leading edge of the trowel slightly raised off the texture. Avoid leaving "tall peaks" in the wet plaster. Allow to dry thoroughly, at least 4 hours or overnight.

2



Sample shown:  
Sculpture Stone - Distressed Plaster Technique  
Crackle Paste - Stenciled  
Glaze - Khaki Color Glaze

3

Follow "Glazing Technique Steps" on back of this brochure to finish your look.

**DECORATIVE OPTION:**

Use a stencil to create raised designs or embed a pattern using decorative stamps in the Sculpture Paste or Crackle Paste as shown above.

TIP  
PROFESSIONAL

If you accidentally flatten more of the texture than desired, re-roll the wet texture with a dry roller to "re-lift" the peaks and use the trowel again.

# Sculpture Stone Glazing Techniques



Your sculptured finish now needs a coat of color to beautify and enhance the textured surface. Use Special Effects® Color, Opal, Pearl or Metallic Glazes to add depth and color.



1

Use a 3/8" nap roller and roll a thin coating of glaze over an area about 3' x 3' being certain to force glaze into depressions of the textured surface. The Sculpture Stone is porous and will soak up much of the glaze, causing the glaze to dry quickly, so working with a partner is recommended. With one partner rolling the glaze on, and the second partner removing excess glaze and softening the glaze as outlined in step 2 will ensure successful results. DO NOT let the glaze dry before moving to next step.



2

Use a Symphony™ Cheesecloth, Softening Brush or a cotton rag to gently rub the surface to remove some of the glaze and further highlight the texture. Remove as much (or little) of the glaze as you choose. This step should also eliminate any roller marks left from rolling the glaze onto the surface. If you remove too much glaze in some areas simply re-roll glaze onto the area and soften again. Allow the glaze to dry for 48 hours.



3

## OPTIONAL STEP:

To further enhance your finish, you may elect to use two or more glaze colors creating a more complex and alluring finish. Roll-on the first glaze color following Step 1. While the glaze is very wet, use a Symphony™ Color Washing Brush to add a second (or more) glaze working the glazes together in a "wet on wet" fashion. These additional colors are "accents" and should be used sparingly. BEFORE the glaze dries you may elect to further soften these colors following Step 2, again removing as much (or little) wet glaze as you desire.

## DECORATIVE OPTION:

Special Effects® Translucent Color Glazes are the perfect color finish for Sculpture Stone, but do not overlook the beauty and drama that can be created by using Metallic, Opal and Pearl Glazes with Sculpture Stone. The porous nature of Sculpture Stone, will diminish the metallic effects of these iridescent glazes and create soft, lustrous finishes.